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FACTS & STORY

Amilcar Typ G36 Pegasé Grand Prix Roadster (France, 1935)

BRANDS OF THE PAST

scale 1:43

#02017

release

02/2019

limited edition 333 pcs.



Thumbprint of an Artist

In the first half of the 1930s the French car manufacturer Amilcar commissioned the renowned artist and illustrator Géo Ham to design a new roadster. The 34-year-old French won fame for aircraft and automobile designs. This new order had the irresistible charm to design a car for the upper class.

The new roaster based on the model G 36 Pegasé, which was presented in 1935. The four cylinder overhead valve engine of Delahaye was subject to comprehensive tuning measures. Newly casted cylinder blocks, installation of valves with bigger diameter and a oil circulation with higher pressure enabled an output of 75 horsepower, nearly 25 hp more than the standard engine of the G 36 Pegasé. But this performance was not really a superlative for the intended customers with filled portemonnaies, who were also willing to spent an considerable sum of money for a suitable luxury car, even in the mid-30s. If the weak performance was the reason behind that the car did not

gain great awareness or if there were other reasons was lost throughout history. Nor is it known how many copies were produced at the production halls in Paris. The design of Géo Ham was implemented by the renowned car body manufactory Figoni & Falaschi. Especially the big, elongated, self-supporting fenders carried the thumbprint of the artist. Other noteworthy finesses were the slightly curved and thin bumper bars, chromed footsteps and the two, little fingerlike protruding rear lights. As opposed to this the long drawn out front hood and the flatly running out rear formed a consistent, plain line.

In 1940 the company, which was founded in 1921 by the French Joseph Lamy and Emile Akar, ceased its car production.

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