

scale 1:43

#06032

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limited edition 333 pcs.



## A special Horse

In the last year of production in 1968, the Ferrari 330 GTC with the chassis number 10659 left the production facilities in Maranello with destination USA. Buyer was the US-American Ferrari importer and former race driver Luigi Chinetti.

That is how the history of how a standard Ferrari became a unique car within just a few years began. But, before this could happen, Chinetti did what he was called to do as an importer; he sold the new Ferrari 330 GTC. He sold the car to Robert V. Kennedy, residing in Cambridge, Massachusetts. The car changed hands one more time (buyer unknown) before the car returned with a damage at the front to the US Ferrari importer, who sold it back, in the beginning of the 1970s. But instead of simply reconditioning the car he gave it into the hands of the design office Zagato for a completely new design. The experienced hands of Elio Zagato and his employees created a customized body for the Italian sports car without any curves

and with several extravagant design features, which differed widely from the standard Ferraris. Most prominent features were the front lights behind plexiglass covers. But also the rear end bore avant-garde features. Beside the visual eye-catchers there were also some remarkable features underneath the car body in the form of hidden safety standards. Directly behind the seats a safety bar was built-in. The removable targa top of the Zagato design provided some kind of convertible feeling.

The unique copy was exhibited on the booth of the company Zagato at the Geneva Motor Show in 1974 and has already been part of the Concor d'Elegance in Pebble Beach in 1996.

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